

How bizarre

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Soon enough, you will be thinking of the world of the Jarosczynskis in the same way as you think of Alice's Wonderland or Gulliver's Lilliput.

This husband and wife team creates the weirdest people with such naturalness that you find yourself feeling that theirs is the real world and you the interloper.

Until now, their flights into surrealistic fantasy invariably have had them using all kinds of techniques to embellish, highlight or further the eerie beings and chilling atmosphere.

Oddly enough, this has not always worked.

The complexity of application and the overindulgence in sharp, clean tones and sultry, even murky colours has not always emphasised the bizarre, nightmarish atmosphere.

THE EXHIBITION: Tadeus and Karin Jarosczynski — oils (Gallery 21, Hyde Park Corner).

But now, in several pieces by both artists, technique is more straightforward, more purified, and none of the weirdness or strangeness is lost.

Indeed, the less complex technique tends to heighten the fantasy content — as in Tadeus' checked floor with bodyless legs scampering over it and Karin's truly spine-tingling portrait of a medieval hunter.

The Jarosczynskis hauntingly and tantalisingly evoke supernatural things and creatures and present them with photographic realism.